



preview

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visual art in ireland | aug-sept 2019 | vol 24 no 6

Front cover: **Mary Swanzy**, *Portrait of Miss Russell* (detail). See *Voyages* exhibition at Limerick City Gallery of Art

Back cover: **Joe Caslin**, *Finding Power*, drawing on vinyl, 11 x 5m.

National Gallery of Ireland, 2018. *Crowded Thresholds* exhibition at the National Design and Craft Gallery, Kilkenny

CO. MAYO

Ballinglen Arts Foundation

Ballinglen Gallery, Main St, Ballycastle. T/F: 096 43184;
M: 353(0)85 1742956 unaforde.baf@gmail.com; www.
ballinglenartsfoundation.org; Twitter: @BallinglenArtsF;
Facebook: BallinglenArtsFoundation. Mon-Fri: 10am-
12pm; 2pm-4pm. Sept 7-26 *Immutable Horizon* Rose
deGroot. Works painted during deGroot's residen-



Rose deGroot, *Immutable Horizon*, 26.5 x 37.5 cm, oil
on linen mounted on MDF. Ballinglen Gallery

cies at Ballinglen Arts Foundation in 2014-2018. "The
charred violets, verdant greens and absolute white of
oceanic waves reside deep within me and the paintings
now. Standing in communion with the beauty that is
always present in nature is my driving force and ongoing
challenge." Rose deGroot. Workshops available at
Ballinglen on the website: www.ballinglenworkshops.com.



Ann Quinn, *My Father in the Milking Parlour* 2018, oil on board,
55 x 80 cm. Custom House Studios, Westport

Custom House Studios

The Quay, Westport. T: 098 28735; customhouse
@eircom.net; www.customhousestudios.ie. Mon-Fri:
10am-5pm; Sat-Sun & bank hol: 1pm-4.30pm. Aug
1-25 *Paintings Ann Quinn*. "Every piece of work I have
made is based on a specific place I have spent time in.
My paintings are about places, but in fact I am going for
the atmosphere. I use places in order to instil an atmos-

phere; it is the main element I go for." Ann Quinn. Aug
1-25 *Up Close and Far Away Mariana Duarte Santos*.
Series of linocuts inspired by still frames from old mov-
ies and TV shows, gathered by the artist over time.
From Lisbon, Portugal, Duarte Santos works mainly in
painting and printmaking. Sun, Aug 18, Artist Talk and
Linocut Workshop. Aug 29-Sept 22 *Ten Years on – Art
in the Sacred Heart* Celebrating 10 years of the Art
Room in the Sacred Heart Hospital in Castlebar, facili-
tated by artist-in-residence **Tom Meskill**. All the work
in the show has been made by or in collaboration with
the residents of the hospital who are treated as fellow
artists. *The Room*, a film made in 2014 about the pro-
gramme, was nominated for a human rights film
award. Some of the current artists are from the origi-
nal group in 1998. The arts programme in the Sacred
Heart was founded in 1998, as part of the Mayo
County Council's artist-in-the-community residency
programme by Deirdre Walsh. The founding pro-
gramme resulted in a book called *Creative Reverie*. Aug
29-Sept 22 *Capturing the Light Marie Wood*. "The
land/seascape images are my most recent works. They
are all mixed media collage/painting. They reflect where
I am to date in my quest to convey a sense of the place
that is my home. Energy and passion are a constant pres-
ence throughout the works." Marie Wood. Wood stud-
ied and trained in Birmingham, and then worked in art
education in both Birmingham and Cumbria for nearly
20 years. She has been working as a professional artist
for 18 years and has exhibited widely in public and
commercial galleries throughout Scotland, England,
and Ireland. Her first solo exhibition was in the
National Gallery of Scotland. She has twice exhibited
works at the Royal Scottish Academy in Edinburgh
and has works in private collections in Ireland, the UK,
America, Italy, and France.

CO. SLIGO

Hamilton Gallery

4 Castle Street, Sligo. T: +353 71 9143686; info@
hamiltongallery.ie; www.hamiltongallery.ie; Twitter: @
HamiltonSligo. Mon-Sat: 10am-5pm; Sun & bank hol:
12-5pm. Aug 1-31 *Lapse Paraic McGloughlin*. "I see



Paraic McGloughlin, *Southpaw*,
oil on canvas. Hamilton
Gallery, Sligo

my work as an attempt to
create an engaging visual
environment by expressing
myself uncompromisingly. I
feel that the more of myself I
put into my work the bigger
chance I have of connecting
with the viewer. In my paint-
ing I aim to capture the
expression of emotion and
the experience of the mind,
to express myself and to ques-
tion and express what it is to
be alive." Páraic McGloughlin.

Sept 5-28 *Fractured Edge* **Breda Burns**. "From my home at the mudflats of Clew Bay, a place of boundary and margin where Europe ends and the Atlantic begins, I continue to document that great expanse of water in all its changing topography, weather, and moods. Work, while unfolding from the sea is equally about the human condition in these ever-changing times." Breda Burns. Sept



Breda Burns, *From a Back Door*, photographic image on vinyl
Hamilton Gallery, Sligo

5-25 *Blurred Visions* **Ian Wieczorek**. Based on the found "digital static" of low-resolution images from the internet, these paintings focus on the digital vernacular and its increasing influence on social and cultural identity. Out of context in a traditional visual medium, the images transcend their documentary intentions and become more malleable and subjective.



Ian Wieczorek, *Crossing*, 25 x 30 cm, oil on canvas.

CO. DUBLIN

Chester Beatty

Dublin Castle, Dublin 2. D02 AD92. T: 353 | 4070750; fax: 353 | 4070760; info@cbl.ie; www.chesterbeatty.ie; Twitter: @CBL_Dublin. Mon-Fri: 10am-5pm; Sat: 11am-5pm; Sun: 1pm-5pm. Closed: Mon from Nov-Feb, Jan 1, Good Friday, Dec 24-26, and Mon public hol. Adm free; Suggested donation: €5. Ongoing: *Thai Buddhist Tales: Stories along the Path to Enlightenment* The Chester Beatty preserves an internationally important collection of Buddhist manuscripts from Thailand. A selection of these books in this exhibition provides a rare opportunity to explore the Buddhist tales depicted. Supported by the Robert H.N. Ho Family Foundation. Adm. free. Ongoing: *The Mystery of Mani* In 1929, seven papyrus books from the lost Manichaean religion were discovered in Egypt. Dated to c. 400 AD, these unique texts proved critical in deepening understanding of this once thriving, yet effectively suppressed, faith.



Manuscript from *Thai Buddhist Tales* at the Chester Beatty, Dublin

Douglas Hyde Gallery

Trinity College Dublin 2. T: 01 8961116; F: 01 670 8330; dhgallery@tcd.ie; www.douglashydegallery.com; @DHG_Dublin. Mon-Fri: 11am-6pm; Thurs: 11am-7pm; Sat: 11am-5.30pm. Closed Sun and bank hol. Until Sept 7 *The Mime, the Model and the Dupe* **Valérie Blass**. Until Sept 7 *The Artist's Eye* **Cynthia Girard-Renard**.

Dublin City Gallery The Hugh Lane

Charlemont House, Parnell Sq. North, Dublin 1, D01 F2X9. T: 353 | 222 5550; info.hughlane@dublin city.ie; www.hughlane.ie; Facebook: thehughlane; Twitter: @TheHughLane. Instagram: @thehughlane. Tues-Thurs: 9.45am-6pm; Fri: 9.45am-5pm; Sat: 10am-5pm; Sun: 11am-5pm. Closed Mon. Free adm. Until Sept 1 *Our Plundered Planet* **Mark Dion**. First solo museum exhibition in Ireland by US artist Mark Dion. Works looking at the natural environment, our inherited philosophical ideas about nature, and the relationship between human beings and our biospheres. Born in 1961 in New Bedford, Massachusetts, USA, Dion established his reputation in the 80s with large, site-specific, archeological-like installations drawing on the techniques of scientific enquiry and museum displays of natural histories. A catalogue with essays by German art historian Prof. Dr. Petra Lange-Berndt and US art critic Patrick Jaojoco accompanies the exhibition. Ongoing: Francis Bacon's Studio; Sean Scully Gallery; Stained Glass Room (includes Harry Clarke).

Farmleigh Gallery

Farmleigh House, Phoenix Park, Castleknock, Dublin 15. T: +353 | 8155900; www.farmleigh.ie/gallery; Facebook: farmleighgallery. Gallery open for the duration of the exhibition: Tues-Sun and bank hol: 10am-5pm. (Closed for lunch: 1-2pm) Last adm. to the Farmleigh Estate: 5pm. Gates close at 6pm. Adm free. Farmleigh is an OPW-managed heritage property. Until Sept 8 *Structures and Forms, Chaos and the Void. The Empty Vessel* Works by **Gareth Jenkins, Kohei Nakata**, and **Masashi Suzuki**. A selection of donated works to the State by the International Academy of Ceramics 2014 Assembly create a dialogue with

abstract painting by Kohei Nakata, showing the action of lines in pearl acrylic that weave between each other in a ritualistic and repetitive process. In contrast, the paintings by Gareth Jenkins depict hard-edged lines and colour, referencing structure and form. The ceramic pieces, selected from the International Academy of Ceramics 2014 event in Dublin Castle, exhibit structures and forms categorised by organic, chaotic, and vessels, which also demonstrate the Japanese concept of Shibui – reduction, quietness, humility, and the philosophy of the Japanese aesthetic in the chawan (tea bowls) of Masashi Suzuki. Curated by Mark St. John Ellis.



Work from the *Structures and Forms, Chaos and the Void*. The Empty Vessel exhibition. Farmleigh Gallery, Castletknock

Irish Museum of Modern Art

Imma, Royal Hospital, Military Road, Kilmainham, Dublin 8. T: 6129900; F: 6129999; info@imma.ie; www.imma.ie; @IMMAIreland. Tues-Fri: 11.30am-5.30pm; Sat: 10am-5.30pm; Sun & bank hol: Noon-5.30pm. Until Aug 18 *A Vague Anxiety*. Until Sept 29 *A Fiction Close to Reality*. Until Sept 29 *Then and Now* **Fergus Martin** and **Janet Mullarney**. Ongoing: *Freud Project*, *Life above Everything*: Lucian Freud and Jack B. Yeats.

Rathfarnham Castle Arts

Rathfarnham, Dublin 14. T: 353 1 4939462; rathfarnhamcastle@opw.ie; www.rathfarnhamcastle.ie. Daily: 9.30am-5.30pm. Last adm. 4.45pm. Free adm. to exhibitions. Adm. charge to visit the castle. Rathfarnham Castle is an OPW-managed heritage property. Until Aug 25 *nagOffsite Installation at Rathfarnham Castle 2019* Works by **Helena Gorey**, **Kristina Huxley**, **Roseanne Lynch**, **Jane Proctor**, **Masashi Suzuki** and objects from the John Hutchinson collection. Curated by Mark St. John Ellis. In 2017, based on an object on loan from John Hutchinson, a series of installations was created by nagGallery artists around the object, which is now incorporated into the current exhibition. Founded in 2014, nagOffsite takes the philosophy of the gallery aesthetic into non-gallery spaces. In collaboration with Rathfarnham Castle, this exhibition juxtaposes contemporary artworks and historical architecture, combining objects unrelated to contemporary art practice into a visual relationship

where the space and objects become the exhibition.



nagOffsite at Rathfarnham Castle Arts, Rathfarnham

Royal Hibernian Academy

Gallagher Gallery, 15 Ely Place, Dublin 2. T: 6612558; F: 6610762; info@rhagallery.ie; www.rhagallery.ie. Twitter: @rhagallery. Mon, Tues, Thurs-Sat: 11am-5pm; Wed: 11am-8pm; Sun: Noon-5pm. Free adm. Until Aug 10 *189th Annual Exhibition*. Gallery I: From Sept 6 *handle* **Niamh O'Malley**. Brown & O'hUiginn Galleries: From Sept 6 *Cillín* **Tommy Weir**. Dr. Tony Ryan Gallery: From Sept 6 *The Hennessy Craig*. RHA Ashford Gallery: Sept 6-Oct 6 *Now Islands* **Myra Jago**. RHA Foyer: From Sept 6 *Familiar Gestures* **Melanie le Brocquy**.

Temple Bar Gallery + Studios

5-9 Temple Bar, Dublin 2. T: +353 (0)1 6710073; info@templebargallery.com; www.templebargallery.com; Twitter: @TBGandS. Instagram: @tbgands; Facebook: templebargalleryandstudios. Tues-Sat: 11am-6pm. Free adm. Until Sept 7 *The Stroker* **Pilvi Takala**. Atrium: Until Sept 7 *When the idea is extinguished* **Alan Phelan**. From Sept 20 **Aileen Murphy**. Learning + Engagement Programme: Aug 8, 7.30am-10am *Making Connections: The Breakfast Club*; Aug 21, 5-7pm: *Late View*; Sept 5, 1-2pm: *Lunchtime Recap*; Sept 7, 3-4pm: *Family Connections Art Workshop* with artist **Sophie Behal**.

The Doorway Gallery

24 South Frederick Street, Dublin 2, D02 XP30. T: 01 7645895; denise@thedoorgatewaygallery.com; www.thedoorgatewaygallery.com. Mon-Sat: 10.30am-6pm; Twitter: @doorwaygallery; Instagram: @thedoorgatewaygallery; Facebook: doorwaygallerydublin. Sept 5-22 *Passed Places* **Pete Monaghan**. New paintings and sketchbooks of the industrial and vernacular architecture of Ireland, Scotland, and Wales. Using a continuous line technique, Monaghan sketches on-site to capture the energy he feels and transfers it into larger-scale paintings. Paint splashes and dribbles into pools. Acrylic and crayon on wood panel, collage (takeaway coffee cups and maps). Welsh art critic Peter Wakelin describes his work as "all rusty tin and telegraph poles".



Pete Monaghan, *An Tuairín*, mixed media on canvas, 40 x 50 cm. Doorway Gallery, Dublin

CO. KILKENNY

National Design and Craft Gallery

Castle Yard, Kilkenny. T: 056 779 6147; events@ndcg.ie; www.ndcg.ie; Facebook: NDCGallery; Twitter: @NDCGallery; Instagram: @ndcgallery. Tues-Sat: 10am-5.30pm; Sun: 11am-5.30pm; Mon: Closed (except bank hol). Free adm. From Aug 10 *Crowded Thresholds* Presented with Kilkenny Arts Festival. Works from applied art, design, and visual art that make the invisible visible through an interest in traditional processes and materials while exploring the "emotional geography" of the subconscious in the creative process through a psychoanalytic lens. Coincides with the 100th anniversary of Freud's essay *The Uncanny*.



Joe Caslin, *Finding Power*, drawing on vinyl, 11 x 5 m. National Gallery of Ireland, 2018. *Crowded Thresholds* exhibition at the National Design and Craft Gallery, Kilkenny

The curator, Fiona Mulholland, is interested in how psychoanalytic concepts bring together disparate influences from popular culture to the avant-garde, surrealism, realism, social cultural issues, and the body at a microscopic level. For free events, activities and tours, see www.ndcg.ie.

CO. LAOIS

Dunamais Arts Centre

Church Street, Portlaoise. T: 057 8663355; box office@dunamais.ie; www.dunamais.ie; Facebook: dunamais; Twitter: @dunamais. Mon-Sat: 10am-5.30pm. Aug 9-Sept 14 *Journeys* Spikey Jar Collective. A group of Laois-based contemporary artists present work inspired by their diverse backgrounds, interests, and wide-ranging experiences. Mixed media by **Doreen Bourke**, textile art and painting by **Janet O'Grady**, **Nora Reilly**, **Kate O'Brien**, and **Mel McNally**. Exhibition reception: Thurs, Aug 15, 7pm. From Sept 20 *Young Curators Exhibition* Supported by Creative Laois and Laois Arts Office. Working with professional curators, artists, and gallery staff, children from a local primary school select and present work by established artists. A related programme of talks and workshops for schoolchildren and families is presented alongside the exhibition. See dunamais.ie.

CO. CORK

Crawford Art Gallery

Emmet Place, Cork, T12 TNE6 T +353 (0)21 490 7853; info@crawfordartgallery.ie; www.crawfordartgallery.ie; Twitter: @CrawfordArtGall; Instagram: @CrawfordArtGallery. Mon-Sat: 10am-5pm; Thurs until 8pm; Sun and bank hol: 11am-4pm. Ongoing: *Seen Not Heard Works* examining the representation of childhood and how it has evolved historically in Ireland. Based on three themes: power, perception and play, the exhibition features commissioned aristocratic portraits, depictions of working-class children, and works capturing moments from fantasy to everyday life. On the first floor, the experimental *Seen and Heard Playspace* provides a space for children and adults to play, make, read, dream, and even draw on the wall. Until Sept 22 *The Ocean Between* **Marianne Keating**. Works addressing the hidden histories of the Irish diaspora in the Caribbean



Michael Healy (1873-1941) *A Small Girl with Her Hands in Her Pockets*, ink on paper, 19 x 16 cm. Collection of the National Gallery of Ireland. Photo: © National Gallery of Ireland. *Seen Not Heard*, Crawford Art Gallery

in narratives reconstructing this history through its archival traces. Her multimedia installation focuses on the movement of the Irish indentured labourers and emigrants in the late 18th and early 19th centuries to Barbados and Jamaica and their resulting legacies in the contemporary Caribbean. Ongoing: *Gibson Bequest* In the centenary year of the **Joseph Stafford Gibson**

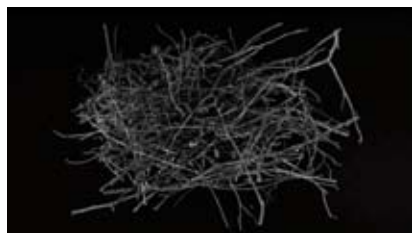


Jack B. Yeats (1871-1957) *Off the Donegal Coast* 1922, Gibson Bequest Fund from the artist, 1924. Crawford Art Gallery

Bequest, this exhibition examines the legacy of this major philanthropist who secured the establishment of the Crawford Art Gallery's collection of Irish and European artworks in the early 20th century. Key works, such as **Sean Keating's** *Men of the South* and **Sir John Lavery's** *The Red Rose* will be on display. Ongoing: *Recasting Canova* See the Canova Casts in the renewed Sculpture Galleries, which ties in with the revival in sculpture casts internationally. An outcome of the Napoleonic Wars, these historic depictions of gods and mortals have formed the basis of the Crawford Art Gallery's collection since 1819.

Uillinn, West Cork Arts Centre

Sibbreen, Co. Cork, P81 VW98. T: +353 (0)2822090. info@westcorkartscentre.com; Twitter: @westcorkarts; Instagram: @uillinnwestcorkarts. Mon-Sat: 10am-4.45pm. From Aug 31 *The Past is a Foreign Country* **Anita Groener**.



Anita Groener, *Nest*, 2018, HD, 28-minute film. Uillinn, Sibbreen

CO. LIMERICK

Bourn Vincent Gallery

Foundation Building, University of Limerick, Limerick. T: 061213052; F: 061330316; yvonne.davis@ul.ie. Mon-Fri: 9am-5pm. Ongoing: *Becoming Christine* **Amanda Dunsmore**. Works based on the lived experience



of Christine Beynon. Involves represented "selfies" and a sound installation. These "selfies" document Christine Beynon's journey and transition over the past 12 years.

Amanda Dunsmore, *Becoming Christine*. Bourn Vincent Gallery, Limerick



Robert Ryan, *Distance World*, 2019, oil on canvas, 91 x 120 cm. Limerick City Gallery of Art

Limerick City Gallery of Art

LCGA, Carnegie Building, Pery Square, Limerick. T: 061310633; F: 061310228; artgallery@limerick.ie; www.gallery.limerick.ie; Twitter: @limerickgallery. Mon-Wed & Fri-Sat: 10am-5.30pm; Thurs: 10am-8pm; Sun:



Mary Swanzy, *Voyages* exhibition, Limerick City Gallery of Art



12pm-5.30pm. Last entry: 5pm and 7.30pm. Closed on public & bank hol. Free adm. Exhibitions supported by Limerick City & County Council and Arts Council Funding. Until Aug 25 *Forgotten Existence* **Robert Ryan**. Until Aug 25 *I Went Up the Mountain with Someone Else's Story and Came Down*

Fiona O'Dwyer, *Annunciation/Christ The King/St. Michael-Sculpture*, set of three cast bronze bells. LCGA, Limerick



Mariele Neudecker, *And Then the World Changed Colour* installation. Limerick City Gallery of Art

with **My Own Fiona O'Dwyer**. Until Aug 25 **Voyages Mary Swanzy**. Curated by Seán Kissane, Curator: Exhibitions, Irish Museum of Modern Art, as part of the IMMA Modern Masters Series. From Sept 5 **Sediment Mariele Neudecker**.

CO. WEXFORD

Presentation Arts Centre

Convent Road, Enniscorthy, Co. Wexford. T: 053 9233000; lisa@presentationcentre.ie; www.presentationcentre.ie. Facebook: The-Presentation-Centre; Twitter: PresArtsCentre. Until Aug 16 **Quare Taken Larry Dunne**. Opening reception: Sat, July 6, 7pm. Surreal and vibrant illustrations that address the homophobia and prejudice that Dunne experienced growing up in rural Ireland. Dunne is the visual arts editor and cover illustrator at *Tales from the Forest*, a quarterly online magazine of art, poetry, and fiction, and brand designer and illustrator at the Enniscorthy Arts Trail. From Aug 24 **In Time Nadia Corridan**. Official opening: Sat, Aug 24th at 2pm. Corridan is a fine art painter with a BA Honours from Limerick School of Art & Design. Working from her studio in Enniscorthy, Wexford, her work is in the Civic Theatre, Dublin, the Boathouse Gallery, Kinsale, and in private collections worldwide. She is the creator of the Wild Goose Studio's 2018 Collection, which is in over 70



Larry Dunne, *Deadlights*, pen, ink and marker on paper, 2019. Presentation Arts Centre, Enniscorthy

stores nationwide, including the Kilkenny Shops and Carraig Donn. "Memory and touch are central themes that run within my practice. The majority of my work is effectively figurative. Here, I am able to explore with



freedom: colour, form, light and compositional layout." Nadia Corridan. Bare canvas and washed-out tones create a sense of fragmented time and faded memoirs, allowing the viewer to create narratives of personal memories.

Nadia Corridan, *In Studio*, 2019. Presentation Arts Centre, Enniscorthy

Wexford Arts Centre

Commmarket, Wexford. T: 053 9123764; F: 053 9121765; info@wexfordartscentre.ie; www.wexfordartscentre.ie; Twitter: @wexfordarts. Mon-Fri: 10am-5pm; Sat: 10am-4pm. Free adm. All welcome. Sept 2-Oct 5 **The Actual Padraig Grant**. Photographs. Official opening: Aug 31 at 3pm. Street photography by Grant, previously a photojournalist for major Irish and international newspapers and magazines such as the New York Times, the Sunday Times (UK), the Irish Times, and the Sunday Tribune (Irl). Born in Wexford, Grant follows a line from Wexford to the present day,



Padraig Grant, *The Smiling Boy, Juba, South Sudan, African Series*. 1989-2005. Wexford Arts Centre

exploring over 150 years of history. The exhibition includes images from his *Wexford Heritage Series*, photojournalism, travel photography from 1988 to the present day, and experimental works. "I travel and search for the universal themes; it is my desire to hunt for images in every part of this wonderful world" Padraig Grant. Large-format prints, photograms, multi-panel photographs, and digital projections.

